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IRISES AND DAYLILIES



*The flowers for the millions
— or the millionaire.*

EDENWALD GARDENS
VINCENNES, INDIANA

1 9 4 6

What Constitutes a Good Iris?

For the benefit of those who are newly interesting themselves in iris, we would like to repeat, briefly, the qualities considered desirable in these flowers.

Color, altho the most important and most instantly appreciated quality in a flower, is not by itself, the final measure of iris worth.

Besides clarity or richness of color we want a bloom with good form, standards firm and held in closed position at the top, or nearly so, and in pleasing proportion to the falls, which may flare or droop, but which should not be narrow waisted.

The bloom should be large enough to match the length of stem which, for tall-bearded iris should be thirty inches or more. A small flower on a tall stem looks "leggy" and a huge flower on a short stem looks "dumpy."

Stems should be branched low and wide so that flowers do not crowd, and they should be strong enough to resist drooping from the weight of the flowers or toppling because of wind or weather. The texture and substance of petals are important too. Whether silky, velvety, smoothly enameled, crisply starched or informally ruffled, the substance of the petals should be tough and durable enough to withstand sun and wind and remain fresh-looking for a reasonable length of time. Colors should not fade too easily in the sun, nor spot too readily from drops of moisture.

Some irises are temperamental. To be generally acceptable an iris should perform well in different sections of the country and be winter-hardy. Unfortunately, some of the loveliest sorts originating in California are not hardy in Northern winters and many of the most beautiful varieties of the Middle West and East are complete failures in California. Quite frequently rhizomes from regions of wide seasonal differences will require an extra year to adjust themselves to the change before blooming.

Rhizomes which are well grown will be more likely to bloom the first year than those which are not well-grown.

Special Offer to Former Customers

It has been our custom to include free extra plants with orders both as a token of our appreciation and to make sure the customer receives full and generous value. If the variety so included is already among the customer's collection the gift is pointless and disappointing to both customer and ourselves. For this reason we prefer to privilege the customer to select extras of his own choice in the amount of ten percent of the order, (ten cents for each dollar ordered.) collections excluded. New customers may avail themselves of this offer instead of the free iris offered on P. 12, if preferred, but not both.

*For, lo, the winter is past,
the rain is over and gone;
The flowers appear on the earth; the time of the
singing of birds is come, and the voice of the
turtle is heard in our land.*

(Song of Solomon 2-II, 12.)

ENERGY OF THE ATOM—UNSPLIT

Ah, yes, the coming of Spring is always accompanied by a great lifting of the spirit; a rekindling of the fires of hope; a belief in the promise of better times ahead; and the re-vitalization of every living thing.

This is the season when the lure of the garden is strong upon us and "the flowers that appear on the earth" largely depend upon the excellence of our selection in previous years.

THE FLOWERS THAT BLOOM IN THE SPRING-TRA-LA

Of all the flowers which appear during this exhilarating season, none can compare with the iris. Bewildering in the endless variation of its coloring; charming in the graceful and artistic posing of its beautiful blooms; deliciously fragrant in subtle variations of scent; it is, withal, one of the easiest subjects for the unskilled gardener to grow to perfection, and most generous in the ever continuing dividend of its increase.

DANGER! IRIS VIRUS AHEAD!

So, if you have never experienced the thrill of growing this glamorous flower, we hope this modest little catalog will start you on the road. Altho it contains no beautiful pictures, you will find that we do grow beautiful plants. The variety descriptions, admittedly inadequate, are, nevertheless, meaningful. And who can describe the indescribable?

COLOR IS KING!

Altho iris fanciers are aware that other qualities besides color are necessary to qualify an iris for high rating, there is no gainsaying the fact that color is the most fascinating characteristic of this flower. And color is dynamic! It registers on the sub-consciousness. Color can convey a sense of coolness or of warmth, cheapness or luxuriousness. It can be calming or irritating; stimulating or depressing; and while, of course, you are not likely to be overcome with these varying moods by merely observing the colors of the flowers in your garden, it is interesting to note that scientists have discovered this mysterious influence of color upon the human psyche.

MOTHER NATURE IS KINDA RECKLESS WITH COLORS TOO

This reaction of color on the nervous system is, doubtless, the cause for the disharmony of certain color combinations and the reason behind the well-known corrective practice of using plenty white and yellow flowers among the variously colored ones. White is the great conciliator and yellow the great illuminator. Yellow "lights up" the garden, we say, but as a matter of fact it lights US up.

It is difficult, however, to effect a discordant note among irises. The strident colors characterizing some flowers are just not present in the iris family. There is a vast field of compatibility among irises and no-one need fear the likelihood of jangling colors spoiling the garden effect. Just mix in a few whites and creams and forget it.

OH, OF COURSE, IF YOU'RE A SENSITIVE SOUL

Certain color combinations are more agreeable to the eye, than others. Pink and light blue; pink and yellow; blue and yellow; purple and gold; blue and tan; pink and purple, are combinations that should please anyone. The deeper reds, such as Garden Magic or Christabel, are happy with soft yellows, such as Snoqualmie, and the softer reds, like E. B. Williamson or Rosy Wings, are pleasingly contrasted with light blues, such as Shining Waters or Great Lakes. The coppery tones, like Copper Lustre, are also nice with light blue. You can have fun thinking up nice combinations and trying out the effect in your garden.

STARS IN THEIR CROWN

As in former years, we have "starred" the varieties which appeared on the 1945 lists of "100 BEST" irises of two high-class dealers, one in the East and one in the West. Also the list compiled by the prominent irisarian, Kenneth D. Smith, who has, for several years, conducted a poll of Judges of The American Iris Society. Where an iris appears on one of these lists, a star appears before its name. If on two lists; two stars; etc. Our own choice of 100 BEST is also represented so that it is possible for a variety to be honored with four stars, and this indicates a pretty formidable concensus of opinion.

If this opinion were perfectly unanimous, there would be only 100 varieties starred, and they would each have 4 stars. The fact that this is not the case proves, merely, that differences of climate, soil, season, acquaintance, and personal preference, all play a part in this selection.

ALL THE HEROES DIDN'T GET CITATIONS, EITHER

The varieties not starred at all fall in two classes; those which are too new to be rated and those technically out-classed. Of the latter, many are highly attractive and, stars or no stars, we would not like to give them up. "Beauty," we always say, "is in the eye of the beholder." A good thing, too, otherwise a great many happy couples would never have gotten mated.

OUR LOCATION IS GOOD FOR YOU

Like the fellow that went West for his wife's health, the geographical location of our gardens is a definite factor in the success of your planting. It is neither east nor west, north nor south, but the happy medium which assures that our plants find themselves "at home" in all parts of the nation, and do not need an extra year of acclimatization before blooming. Summer comes early here and therefore the growing season is long, giving our plants extra time for development. The forty inches of annual rainfall supplies ample moisture for natural and vigorous growth without resorting to irrigation. The dry summers ripen and toughen the rhizomes, and zero winters with sudden changes, severely test their hardihood. A trial order will convince you of the merit of our plants.

OUR CUSTOMERS, MAY THEY ALWAYS BE RIGHT; BUT RIGHT OR WRONG, OUR CUSTOMERS!

We acknowledge a debt of gratitude to our loyal customers. They have been most appreciative of our plants and have influenced their friends to try our service. This has multiplied our sales and posed the problem of supplying ever increasing numbers of plants. But we like that kind of problem and will always do our utmost to avoid disappointment to our valued customers, old or new.

HEARTS BOWED DOWN

We would like to quote a sad but beautiful letter, one of a number which we received in response to our expression of sympathy for those whom the war had brought grief:

"Dear friends:—My heart was touched by your tribute 'Hat Over Heart,' for we have had the telegram—'We regret to inform you—'—May your boy be safe always. On Decoration Day my flowers consoled me as nothing else. So I find myself ordering more iris from you."

Those of us, whose boys were spared, cannot rise to the eloquence of sympathy which moved even tight-lipped Calvin Coolidge to pen, in a book, the following inscription: "To my friend, in recollection of his son and my son who, by the grace of God, have the privilege of being boys throughout eternity."

We can, however, firmly resolve to remember, always, those boys who died, defending the dignity and decency of mankind.

Sincerely,

EDITH and WALTER BUSS

"Ede & Walt"

IRIS LIST

ACE OF SPADES —Lustrous deep purple. Large-flowered and vigorous, smooth and free flowering.....	\$ 1.00
ACTION FRONT —New highly-rated big, bright, bold, coppery-red beauty. Rating 90.....	5.00
ADELANTO —Broad golden ochre standards. Blended buckthorn brown and gold falls. Deep rich color.	2.00
*ALASTOR —Deep cyclamin-pink, English origination with gold center. English silver-medal winner.....	2.00
ALINE —Smooth enamel-like azure blue. Large, tall, perfectly formed and one of the loveliest blues.....	.30
ALADDIN'S WISH —Medium blue with brushings of cream radiating thru the flower. Large. Well-substanced. Unique.	12.00
ALLUMEUSE —Pale violet standards, mahogany falls. Rare color combination of great distinction. ....	.75
*ALZA HOLA —Powder blue, blended and edged gold. Large. Tall. Vigorous. Fine.	12.00
****AMIGO —Light lavender-violet standards. Lustrous pansy-violet falls. Brilliantly attractive.....	1.00
AMITOLA —Smooth blend of pink, rose and gold. Large-flowered and tall. ....	.35
*AND THOU —Pale, cool blue, increasing in depth of color toward center. Large rounded blooms of heavy substance accented by deep blue beard.	6.00
***ANGELUS —Distinctive creamy mauve-pink with huge size, broad hafts and grand substance. Late. ....	.60
**ANITRA —Large, fine-textured silvery blue of good substance. Domed standards. Flaring falls. ....	.40
ANNE MARIE CAYEUX —Metallic gray-blue-lilac, suggestive of colors on a pigeon's throat. Beautiful. ....	.30
**ANNE NEWHARD —Hyacinth-blue standards. Semi-flaring falls of very deep smooth velvety blue-purple.	3.00
*APHRA —Tall and refined, large antique gold.....	1.00
*ARAB CHIEF —Brilliant burnt-orange blend. Intense color. Large. Vigorous. Late.	6.00
**ARCTIC —Gigantic white-enameled flower with yellow center. Contrasty, brilliant, tall.	2.00
*ARETHUSA —Strikingly colored daphne-red with gold-bronze center.	2.00
*AT DAWNING —Pale-pink standards, rose-pink falls. Attractive two-toned pink with yellow center. ....	.40
**AUBANEL —Superb, glistening, heliotrope-tinted shrimp pink flushed yellow at the throat	1.00
AUTUMN ELF —Ruffled olive-cream standards. Cream-edged lavender falls. Fall-bloomer. ....	.25
AUTUMN FROST —Finest warm early clean-white, adapted to fall blooming. ....	.30
AUTUMN HAZE —Large, tall, soft-lavender fall bloomer .....	.30
AUTUMN LEAF —New brown from California on trial for hardiness	7.50
AUTUMN QUEEN —The finest white DWARF and the most persistent re-bloomer. ....	.25
AUTUMN SUNSET —Large-flowered blend of gold, rose and lilac. Tall. Well-substanced. New fall-bloomer.	2.00
AVONDALE —Subdued strawberry-rose with yellow throat. Deeper-toned and lower than Lighthouse. ....	.40
**AZTEC COPPER —Subtle blend of smoky violets and soft coppers. Huge flower on ideal branching.	2.00
****AZURE SKIES —Ruffled pale lavender of strong substance with crisply flaring falls. Rating 89.....	7.50
BACHELOR GIRL —White plicata with falls pencilled old rose. Beautiful color but flowers bunch badly.....	1.50
**BALMUNG —Large, refined, yellow-ground plicata with clean brown markings sharply contrasted.	2.50
**BANDMASTER —Very large, very new and very blue, in sky-blue shade with good form, substance, stem and branching.	7.50
BELADI —New onco-bred from California, veined and dotted deep violet.	3.50
***BERKELEY GOLD —Deepest clear yellow self from California forging to the front.	5.00
BERMUDA SAND —Cream-in-coffee tan with golden glint. Huge and heavily ruffled.	1.50

BERTHA GERSDORFF	Standards, yellow, flushed pink. Falls, yellow, heavily flushed pinkish-purple.	5.00
BLACK FOREST	Rich, silky, blue-black, said to be the blackest. Medium size and height.	20.00
BLACK & GOLD	New variegata with rich gold standards and blackish-maroon falls.	7.50
BLACK WINGS	Very dark and lustrous in deep, midnight blue with rich black sheen. ....	.30
BLUE MONARCH	Tall stately sky-blue rivaling SHINING WATERS and hardy everywhere. ....	.30
BLUE PETER	Velvety blue-purple with excellent branching. Late. ....	.40
**** BLUE SHIMMER	New and different plicata. Heavy sharply-defined blue markings on white ground.	10.00
BLUE TRIUMPH	Large glossy light blue with good substance and tall stems. ....	.30
BLUE VELVET	Aptly-named rich deep blue velvety flower. A long-time favorite. ....	.30
BLUE ZENITH	Lightly ruffled deep sky-blue. Large, vigorous, hardy and distinctive.	3.50
** BONSOR	Deep but richly brilliant aniline blue with fine form and silky finish. Outstanding.	1.75
* BRIGHT MELODY	Rich Concord-grape coloring in a flower of good form and substance.	8.00
BRONZINO	Glowing coppery bronze. Rich; large; vigorous. ....	.50
*** BROWN THRASHER	A color gem of very bright, smooth, rich, true brown.	10.00
** BRUNHILDE	Tall rich deep violet-blue of widely-flaring form. Outstanding. Very fragrant. ....	.50
* BRYCE CANYON	Distinct, warm shade of henna-copper. Very attractive.	10.00
BUCKSKIN	Smooth buckskin-tan. Large. Tall. Good companion to blues.	1.50
* BUFFAWN	Soft pinkish buff, set off with brilliant tangerine beard. A color gem.	1.50
BUTTERCUP LANE	Very large, heavily ruffled, clean light yellow 31 inches tall for front planting.	2.00
CALIFORNIA GOLD	Intense, somewhat metallic yellow large and tall and never overlooked by visitors. ....	.35
** CALIFORNIA PEACH	Blend of peach-pink and apricot enlivened by a hint of blue in center of falls.	5.00
*** CAPTAIN WELLS	Deep, glossy, maroon-purple. One of the darkest and richest iris, rating 89.	4.00
CAPRICCIO	Standards, bright yellow. Flaring falls of yellow, overlaid onion-skin pink.	2.50
*** CAROLINE BURR	Large-flowered, cool ivory with frosty overlay of palest green, rating 89.	5.00
CATHEDRAL DOME	Large warm white with ruffled, domed, standards; arched and flaring falls. Rating 90.	1.00
* CASA MORENA	Large, tall, glistening, rich deep brown.	15.00
CHANTILLY	Large orchid-pink, so heavily frilled as to appear edged with lace.	15.00
CHARLOTTE MILLET	Distinctive color. Reddish lilac with pale blue flush on falls, brown flush on hafts.	1.00
CHEERIO	Standards, dull gold, flushed red. Falls, velvety glowing red. Large, tall, vigorous, fine. ....	.30
** CHICORY BLUE	A new blue, broad and flaring, firm and smooth.	8.00
CHIEF POKING FIRE	A different red, bright and attractive. Oxblood and Victoria Lake blend.	4.00
*** CHINA MAID	Tall, gorgeous blend of pink, copper-gold and lilac, thrilling to behold. Don't miss it.	1.00
CHIPPEWA	Refined yellow plicata, marked brown: lightly on standards, heavily on falls.	5.00
CHOSEN	Tall, stately, sulphur-yellow. Large-flowered and smooth with self-colored beard.	1.50
*** CHRISTABEL	Tall, brilliant red, pronounced by some the finest of all "reds." ....	.75
**** CITY OF LINCOLN	Acknowledged king of the variegatas. Rich golden-yellow standards. Velvety red falls. Vivid color contrast. Late. Rating 90.	1.50
CLARA NOYES	Tones of yellow, orange, apricot. Fascinating color always a magnet to garden visitors. ....	.30

CLARET VELVET —Deep wine with flaring velvety falls. Noted for fine substance. Medium height.	2.00
* CLOUD CASTLE —Exquisite, pale, wistaria blue. Large; ruffled; broad and flaring. Charming companion to Azure Skies.	9.00
COPPER CRYSTAL —Richly-colored tawny brown with reddish golden-brown overlay. Rating 89.	1.50
* COPPER LUSTRE —An iris milestone. Sensational copper gold blend awarded Dykes Medal in 1938. ....	.50
*** COPPER PINK —Perhaps the pinkest blend. Soft pink with coppery suffusion. Large and fine.	5.00
*** COPPER ROSE —Smoothly blended old rose, tan and copper, with golden center. A classy iris, rating 89.	4.00
CORALIE —Two-tone pink and rose Dykes Medal winner of 1933. ....	.30
* CORAL MIST —Medley of pink and deep coral with cinnamon flush, giving near-pink effect. Large. Flaring.	10.00
* CORITICA —New yellow-ground plicata with restrained markings of golden-brown on the clear yellow.	10.00
CORONET —Soft golden rose-beige self. A JEAN CAYEUX seedling with nicely rounded, lustrous blooms. ....	.40
CROWN PRINCE —Metallic-yellow standards, deep velvety maroon falls. Rich, bold, dark-toned variegata. ....	.50
CRYSTAL BEAUTY —The tallest pure white (4 ft. here.) Vigorous and profuse. Fine for backgrounds. ....	.30
DAUNTLESS —This sixteen-year-old Dykes Medal winner, one-time "reddest" iris, ranks for general all-around goodness, as one of the best irises of all time. ....	.30
*** DAYBREAK —Top-notch, ruffled, golden-pink blend. One of the best new pinks. Rating 89.	6.00
*** DEEP VELVET —Very large, rich, deep red-violet with frosty claret-brown hafts. Rating 90.	2.50
DEPUTE NOMBLLOT —Standards, rosy-purple, infused bronze. Falls, rich claret-crimson. Dykes Medal France, 1930. ....	.30
DESERET —Very brilliant yellow standards. Yellow falls heavily brushed brown-red. Very attractive. ....	.30
* DESTINY —Velvety plum-purple. An excellent very dark iris originating in New Zealand. ....	.50
* DIRECTEUR PINELLE — Dark bronze-red aristocrat. Magnificent in size, height, form and branching. ....	.40
*** DISPLAY —Rich maroon-red of remarkable intensity. Bright even on a cloudy day.	7.50
DOGROSE —Very tall, clear, pink-lavender. Vivid color that registers from afar. ....	.40
DOLLY MADISON —Soft pastel blend of gray-lavender with vivid orange beard. An old favorite. ....	.30
* DUBROVNIK —Brilliant deep-rose blended with gold. Violet flush on falls. Gold center. Distinctive color.	1.00
EASTER MORN —Magnificent white, ranking with the very best, but not where winters are severe. ....	.30
* E. B. WILLIAMSON —Glowing, silky, coppery-red whose intensity blazes clear across the garden. An outstanding iris that won Rome Gold Medal, 1938. Rating 90. ....	.75
* EDWARD LAPHAM —Rich glossy crimson with smooth finish. One of the reddest irises.	10.00
EL CAPITAN —Noted tall lavender-blue, unsurpassed for many years because of its size and height. ....	.30
ELEANOR ROOSEVELT —Most dependable Fall-bloomer. Intense fluorite-violet blooming in very early spring. ....	.30
ELLA CALLIS —Whew! Luminous orange-yellow of the most vivid register. Protect your eyes!	10.00
ELKHART —Chestnut-red with velvety falls and very red standards. Ethel Peckham X King Tut seedling. ....	.40
*** ELMOHR —Exquisite shade of rich, smouldering, reddish-mulberry, glossy and lustrous. Newest and finest of WM. MOHR seedlings. Dykes Medal 1945.	4.00
*** ELSA SASS —Unique yellow in a lemon-ice shade with frosty white blaze on falls. Frilly, charming iris personality. Rating 89.	1.50
EROS —Small-flowered but very bright salmon-pink color of great appeal. Tall. ....	.35
ETHEL PECKHAM —Perfectly-formed, large flowers of lustrous, brilliant, wine-red. Deservedly popular. ....	.35

- ETHELYN DUBUAR**—Large orchid-pink with soft lemon beard. Very attractive.30
- EVOLUTION**—Yellow standards, steel blue falls. Vigorous member of the often overlooked blue and yellow blend class.30
- EXCLUSIVE**—Serene mist-like powder-blue. Tall, stately, and different from all other blues. Rating 90.60
- *****EXTRAVAGANZA**—Cream-white standards. Semi-flaring falls, blended luminous copper-violet. Late. Fine. 25.00
- ******FAIR ELAINE**—Cream standards, deep-yellow falls. First two-toned yellow, brilliant and contrasty. Rating 89. 1.50
- FAR WEST**—Blended yellow, sand, salmon and coral tones with blue blaze at base of falls. Tall Distinct.50
- FIESTA**—Sparkling copper standards. Apricot-orange falls. A gay affair from California. Hardy here. 2.00
- ***FIRE CRACKER**—Glowing dark burgundy plicata, with yellow trim. Something new and different. 7.50
- FLAMELY**—Standards, ochre-red to terra-cotta. Flaring falls, garnet-brown. Approach to red from the orange side. 5.00
- FLORA CAMPBELL**—Glowing tones of warm red-brown and peach-red. Smooth, brilliant. 2.00
- *****FLORA ZENOR**—Pink the shade of foam on a strawberry soda with rosy lines at the haft and very heavy tangerine beard. This is an iris you will eventually own. 3.00
- FLORENTINE**—Enormous plicata of white background heavily striated clear lilac-mauve in overall pattern. 2.00
- ***FORTUNE**—Old gold of startling size. Live color having peculiar overlay of rusty red. Moderate height. 3.00
- ****FRANCELIA**—Very bright chrome yellow. Fine form, finish and substance. Top-notch yellow. 12.00
- ****FRANCONIA**—Cool, classic, marble-white of smooth, firm texture. Falls arched and flaring. Rating 89. 11.00
- ****FRANK ADAMS**—Maize-yellow standards. Deep rose falls. Tall, vigorous, floriferous. Our favorite variegata.75
- FRIEDA MOHR**—Lilac-rose classic of many years that no garden should be without.35
- FRIVOLITE**—Shrimp-pink iris that makes a stunning clump because of its charming color.50
- FROSTY MOON**—Distinctive white, lightly tinted lavender. Large and ruffled. 5.00
- GALLANT LEADER**—Standards, deep rose-red, infused with gold. Falls, deep velvety maroon. Tall and enormous but weather-resistant. 1.00
- ***GARDEN FLAME**—Luminous, rich, near-garnet red, very clear and lustrous. Rating 89. 10.00
- *****GARDEN MAGIC**—The all-around best red. Beautiful deep glowing, velvety, late-bloomer. Superior in form and branching. Not a rapid grower. 1.50
- GAYOSO**—Vivid yellow, even more intensely rich and colorful than its parent, Golden Hind. 5.00
- ***GLEN ELLEN**—Luminous bronzy-buff-yellow. Majestic flower of most beautiful form on tall well-branched stems. Artistic foil for other colors. 1.50
- ******GLORIOLE**—Tall, large-flowered, frosty, pale blue with unmatched substance. The finest pale blue.50
- GLOWPORT**—Tall wine-red, with smooth haft. Sometimes blooms in the Fall.40
- GOLDBEATER**—Superior, West-Coast yellow, large, deep, and bright, with buds resembling big blobs of yellow paint. 10.00
- ***GOLDEN EAGLE**—Huge, brilliant, light, satiny yellow. Outstanding in Chicago area, weak-stemmed here. 3.50
- *****GOLDEN FLEECE**—Standards, lemon yellow. Falls, cream, edged gold. Strikingly individual. Huge. Tall. Ruffled. Rating 90. 5.00
- GOLDEN GLOW**—Brilliant, glowing, clear golden yellow, from the hybridizer who produced Spun Gold. 1.00
- ***GOLDEN HIND**—Medium size but richest butter-cup yellow of any iris grown. English Dykes Medal, 1934.40

- GOLDEN LIGHT**—Medium-sized, crisply ruffled, golden-yellow, edged orange-cinnamon. Floriferous and individualistic. 30
- *****GOLDEN MAJESTY**—Rich, clear, golden yellow of finest form on tall, well-branched stems. Rating 90. 1.00
- ***GOLDEN SPIKE**—Shining, pure, golden-yellow of dandelion hue with thick orange beard. Sturdy substance. Rating 90. 3.00
- *****GOLDEN TREASURE**—Shimmering silky cream with an outpouring of golden yellow from the center. Outstanding 50
- GOLDEN WEST**—Yellow intermediate, lighting up the garden early. 30
- *****GRAND CANYON**—Odd blend of plum, copper and gold. Large and slightly ruffled. Tall, sturdy, and different. 2.50
- ******GREAT LAKES**—Tall light-blue, truer than Shining Waters and hardy. Large, flaring bloom. Best sky-blue. Rating 91. Dykes Medal 1942. 1.75
- ***GUDRUN**—Most universally admired of any white ever introduced. Very large and heavily textured. English Dykes Medal 1931. 30
- ***GYPSY**—Coppery gold standards, solid chestnut falls with no red. Contrasty, tall, finely-branched and very late. 7.50
- GYPSY BARON**—Tall, vigorous, heavily-substanced plicata, strongly marbled deep blue-purple, on silvery-white background. 7.50
- HAPPY DAYS**—Giant smooth light yellow. Tall and finely branched. There is no larger yellow. Slightly tender but certainly worth coddling. 30
- HARRIET THOREAU**—Clear liquid color of orchid-pink. Here is individuality and style with fine texture and vigor. 8.00
- HARVEST MOON**—Luscious apricot blend. Large, tall and beautiful. 5.00
- HENRI RIVIERRE**—Light-yellow standards, mauve-toned falls. Large and distinctive in color. Weak stems. 30
- HOOSIER SUNRISE**—Exquisite blend of mauve-pink and yellow, large and tall. Rating 88. 5.00
- ICY BLUE**—Pale but unfading clean blue of large size and frosty lustre on very tall stems. 2.00
- IDANHA**—Apricot-tan standards; pinky lavender falls. Tall. Large. Long-lasting. 3.00
- ILLUSION**—Delicate lilac-pink, with tawny brown overlay on haft. Ormohr seedling. 7.50
- IMPERIAL BLUSH**—Tall, silvery orchid-pink which has been a great favorite for ten years. 35
- INDIAN CHIEF**—Early-blooming "red." Standards, pinkish red. Falls, rich velvety red. 30
- ****INDIAN HILLS**—Vivid true purple. Large, tall and vigorous. Glorious color that beckons from afar. 40
- INNOVATION**—New, strong-growing, rose-trimmed, plicata. Large and tall. 8.00
- INVICTUS**—Intense deep yellow with orange tone, a rich, far-carrying color in a large flower of heavy substance. 3.50
- ITASCA**—Silky deep amethyst. Darker than INDIAN HILLS. Smaller in plant and bloom. 40
- JASMANIA**—Ripe-banana yellow of copious size and finest form. Tall, distinguished. A fine yellow. 35
- *****JASPER AGATE**—Highly refined copper-pink red of indescribable coloring and exquisite, lacquer-like finish. 15.00
- ****JEAN CAYEUX**—Cream-in-coffe color of unusual attraction. French Dykes Medal 1938 and an iris "best" ever since. 35
- JOYCETTE**—Deep glowing crimson with undertone of rich mulberry. Large, tall, clear. Excellent. 50
- ****JUNALUSKA**—Unique blend of red, copper, rose and gold. General effect copper-red. Tall and early. Runner-up for Dykes Medal 1938. 40
- KALINGA**—Huge ivory-cream. Tall and profuse. Beautiful in itself and ideal buffer for deeper colors. 35
- KANSAS INGLESIDE**—Early warm-toned red self adapted to fall blooming where autumns are long. 1.00

KATHERINE FAY —New grand pure white, the standards tall, ruffled, tightly closed. Falls, semi-flaring.	12.00
KHOROSAN —Heavily-textured blended variegata. Dull gold standards; auburn-tinted falls flushed violet. ....	.50
KING JUBA —Burnished yellow standards. Velvet garnet falls. Large, robust, profuse and famous variegata. ....	.30
KING TUT —Golden standards. Bright Hessian-brown falls. Long noted for its intense red-brown color. ....	.30
*KLONDIKE GOLD —Enormous flower of pure, even deep yellow with heavy substance. All-around best yellow in our gardens.	3.00
KOCHINETTE —Rich purple intermediate, blooming very early. Flaring falls. Height 27 inches. ....	.30
K. V. AYRES —Soft lavender-gray. Huge flowers of subtle coloring for close-up enjoyment. Vigorous, fine. ....	.30
**LADY MOHR —Sensational Wm. Mohr seedling. Standards, oyster-white. Falls, frosted greenish yellow with large, red-violet blotch. Three foot stalks.	25.00
LADY NAOMI —Different plicata, tall and large, with white ground entirely netted and dotted violet.	3.50
LAKE HURON —Very blue in the medium register, where good blues are scarce. Large. Vigorous.	1.50
LANCASTER —Floriferous, lustrous, warm old-rose with broad form and heavy substance. Rating 89.	3.50
**LATE SUN —Odd shade of deep yellow with red-gold overlay. 6 inch flower on 42 inch stem.	1.50
LEGEND —Lavender-lilac standards. Velvety claret falls. Has color, size, height and superior branching. ....	.30
***LIGHTHOUSE —Old-rose to rose-red with streams of yellow erupting from the heart. Tall. Vigorous. Late-blooming magnet to garden visitors. ....	.75
L. MERTON GAGE —Large yellow-toned light pink with fine form and substance on tall stems.	5.00
***LORD DONGAN —Silken, Chinese violet standards. Velvety, pansy-violet falls. Quality written all over it.	6.50
LORI MAY —Daphne-pink of delightful individuality. Flaring form. Thick substance. Medium height.	4.00
**LOS ANGELES —Giant satiny white with sky-blue stitching in center. Tall, hardy, vigorous, widely-branched. ....	.35
*LOTHARIO —Introducer describes this as a larger, taller Amigo.	10.00
**LOUISE BLAKE —Introducer says this is an improved and larger Amigo.	12.50
**LOUVOIS —Lustrous maroon-chocolate. Extremely velvety. Acknowledged queen of the darker browns.	1.00
LULLABY —Clear, luscious, orchid-pink. Large flowers on tall stems. A rampant grower.	5.00
MAGENTA —Vivid violet-purple of great carrying power. Makes a very colorful clump. ....	.30
MAIDEN BLUSH —Rich and pleasing apricot self with domed standards and semi-flaring falls. New.	5.00
**MAJENICA —Clear, bright, salmon-tinted pink blend. Large and tall. One of the pinkest effects.	5.00
MANAVU —White standards. Cream-yellow falls. Large and tall two-tone yellow quite different from FAIR ELAINE.	1.00
*MANDALAY —Smooth blend of rose and orange. Standards domed. Falls flaring. New. Fine.	5.00
MARCO POLO —Lustrous rose standards. Brilliant velvety crimson falls. Orange beard. ....	.40
MARINELLA —Silken, bronze-gold standards. Garnet-red falls, with bronze border. Tall.	1.00
*MARQUITA —Luminous cream-white standards with heavy satin texture. Falls same heavily veined watermelon rose. Always too few. ....	.50
MARVELOUS —Tall citron-yellow, lightly brushed bronzy red. ....	.60
**MARY E. NICHOLLS —Magnolia- textured satiny white of tremendous charm. Smooth overlay of gold on hafts. A quality iris.	1.50
MARY GEDDES —Salmony-orange standards. Pompeian red falls. Distinctive color. Dykes Medal 1936. ....	.30

- MARY SENNI**—Unusual color of reddish lilac, attractive but hard to describe. Large-flowered. Early.30
- **MARY VERNON**—Antique gold standards, flushed ruby. Ruby falls edged antique gold. Swell. 5.00
- ***MASTER CHARLES**—Lovely color-rich luminous mulberry with wonderful sheen. Tall. Vigorous. 7.00
- *MATA HARI**—Very late, glistening indigo-blue purple. Large, perfectly formed flaring bloom on tall plant. In a class all its own.50
- ***MATTERHORN**—Large, immaculate white, pronounced by some the finest PURE white. Temperamental. 1.50
- MATULA**—Beautiful blend of brilliant rose, rich orange, crimson and buff. Very large flower with ruffled falls. Tall. Rating 89. 1.00
- MAY DAY**—Glowing copper-apricot. Distinctive color. Large. Tall, Fair substance.75
- ***MELANIE**—Gorgeous, shimmering, orchid-pink of large size, good form, and grand substance. Tall and well-branched. Rating 88. 3.00
- **MELITZA**—New color, ivory-flesh, with vivid pinkish-tangerine beard. First of its type. Unusual. 2.00
- MELDORIC**—Rich deepest blue of arresting beauty. Tall, large, with widely-flaring blooms.30
- *MEXICO**—Buff-golden standards. Velvety red-brown falls. Coppery-orange suffusion over all. Large. 7.50
- MIDGARD**—Delicately ruffled, pale pink and yellow blend. Great favorite of former years.30
- *MIDWEST GEM**—Pale apricot-yellow lightly flushed pink. Very large and ruffled. Tall. Rating 90.75
- ***MING YELLOW**—Extraordinary yellow, large, smooth evenly toned, slightly waved, well-substanced. 1.50
- ***MINNIE COLQUITT**—Massive ruffled white plicata bordered broad wine-purple in sharp contrast. 5.00
- *MISS CALIFORNIA**—Gigantic lilac-pink. Tall, vigorous, deeper in color than MOROCCO ROSE. Fine.60
- ***MISSOURI**—Medium blue with heavily enameled texture. 1937 Dykes Medallist and still unbeaten in its color.50
- MISSOURI NIGHT**—Rich indigo blue with purple cast. Brown area on the smooth haft. Fine. 1.00
- MME. LOUISE AUREAU**—Very large silvery white heavily netted with rosy heliotrope. Dykes Medal 1934.50
- MODISTE**—Silky lilac-lavender. Larger and finer than the old favorite MME. SCHWARTZ, and hardy. 1.00
- MONADNOCK**—Vivid violet-rose. Large, tall, late-flowering, with striking color. 2.00
- MOONLIT SEA**—Heavy overlay of lavender-violet on white background with gold heart. Extraordinarily different. 5.00
- *MOROCCO ROSE**—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks. 1.50
- MOTHER'S DAY**—Vigorous oncocyclis hybrid of soft grey with lavender tints. New one from California. 3.50
- MOTIF**—Brilliant velvety pansy purple with great carrying power.30
- *MOUNT CLOUD**—Stately satiny blue-white of faultless form and branching and utmost dependability.35
- MOUNTAIN SKY**—Beautiful softly ruffled medium blue with yellow suffusion in center. Tall. 2.00
- **MRS. J. L. GIBSON**—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years.50
- MRS. WILLARD JACQUES**—Indescribable bronzy pink blend, large and crinkly. A charming iris.40
- MRS. VALERY WEST**—Bronze-violet and maroon-crimson blend. Lively, brilliant, older favorite.30
- ****MULBERRY ROSE**—Bright purple-rose. A new luscious color on a big flower that hits you in the eye. Tall, vigorous and distinct. Rating 88. 6.00
- **NARAIN**—Silky intense marine blue. Large and flaring. A very refined blue.35
- NARANJA**—An iris milestone. The first large orange-toned iris. A favorite among garden visitors.30
- *NED LEFEVRE**—Blended coppery-salmon and pinkish-orange lighted by a gold iridescence. 2.00

- *****NIGHTFALL**—Velvety blackish, pansy-purple falls. Standards several shades lighter. Excellent all ways. 3.50
- NIGHTINGALE**—Glistening golden-russet. New shade, very vivid and attractive. 5.00
- NOONTIDE**—Ideal flaring bloom of taffy and buff-yellow. Richly textured like a piece of heavy fabric. 1.00
- NOWETA**—Frisly creamy pink that really looks pink. Free-blooming, medium in size and height but one of the most charming iris ever to grace a garden.30
- ******OLA KALA**—Very deep but vivid yellow, blooming very late. Awfully good. Rating 89. 10.00
- ****OLD PARCHMENT**—Large ivory with tan suffusion. Heavy textured creation of great individuality. 2.00
- ORANGE FLAME**—Blend of golden orange and red bronze. Fine in California. Lacks vigor here. 2.50
- ORCHID LADY**—Large perfectly-formed stiffly-flaring flowers in lovely shade of lilac. 5.00
- OREGON TRAIL**—Smoothly blended tawny salmon with soft brown "shoulders" on falls. 7.50
- ORMACO**—Metallic blend of violet, bronze and brown, result of crossing ORMOHR and AZTEC COPPER. 8.00
- ******ORMOHR**—Huge gray-lavender with veins and dots of violet, similar to its parent WM. MOHR, but much larger, taller, and easier to grow. Rating 89. 1.00
- OSCEOLA**—Crinkled sky-blue. Large. Tall. Lovely.50
- ****OVERTURE**—One of Hall's sensational "flamingo pinks." A color break opening a path to true pink. 15.00
- OZONE**—Subtle shade of pearly rose-lavender with warm coppery brown on the hafts. Large. Tall. Beautiful. Individualistic.50
- PAINTED DESERT**—Medley of tawny colors remindful of the colors of the Arizona Desert. 15.00
- PALOS VERDES**—Soft, smooth, greenish-yellow, tall and vigorous. New chartreuse shade from California. 3.50
- PATRICIA**—Very clean and sparkling white, medium in size but very ruffled. Therein lies its charm. 1.00
- PAULETTE**—Gigantic lavender-lblue on tallest stems. One of the largest iris. Vigorous in growth, profuse in bloom, sensational in size. Beautiful in color. Fragrant.30
- ***PEACH GLOW**—Luscious peach-pink seedling of DAY-BREAK, deeper and brighter. 7.50
- PERSIA**—Blended silvery-lavender, dove-gray and rich purple. For close-up appreciation of its peculiar color and other fine qualities.30
- ***PERSIAN PRINCE**—Clear yellow standards. Velvety, oxblood falls. Vivid color contrast. 3.50
- PERU**—Extra large, tall blue, seemingly bordered lighter blue. A new Californian. 3.50
- PESHAWAR**—Everybody ought to have this intermediate. Early, rich, brown-purple, veined and dotted deeper. Strong substance.35
- PICADOR**—Tarnished old-gold standards. Deep brown-carmine falls. Large and tall. Old favorite.30
- PINK OPAL**—Tall, light orchid-pink.35
- PIUTE**—Dark, but very bright bronzy maroon-red. Warmly glowing color near to true red.50
- PORTLAND**—Standards, bright gold. Falls, brownish-red. Good size, height, stem, form.75
- ******PRAIRIE SUNSET**—Indescribable tawny blend of pink, apricot, gold and copper. Most sensational introduction of recent years. Dykes Medal 1943. Rating 93. 3.50
- PRESIDENT PILKINGTON**—Pastel blend of pale buff with bluish rose infusion. Large. Tall.30
- PRETTY PENNY**—Broad petalled blend of coppery rose. 6.00
- ****PRINCE OF ORANGE**—Medium size but one of the richest colors, solid golden orange. Flaring form. 1.50
- ***PRISCILLA**—The whitest white. Even the beard is white. Not real large, not real tall, but white. 2.00
- PURISSIMA**—Famous white. Starch-white and immaculate. Unfortunately too tender for rigorous winters.35

PURPLE GIANT —Very large violet of vivid coloring. Tall and showy.	35
*RADIANT —Standards, gold-bronze. Falls, intense velvety terra-cotta. Not tall or vigorous but vivid.	1.00
RAMESES —Husky golden-buff and rose-pink of well-deserved fame. A great iris. Dykes Medal 1932.	30
**RANGER —Dark, brilliant, very large near-crimson. Tall. Late-blooming. Well-formed. Well-branched.	7.50
**RED AMBER —Smooth rosy-red with coppery undercast. Large, tall, well-branched. Rating 88.	5.00
REDDENGOLD —Standards, very bright yellow. Falls, luminous, brown-red. Brilliant color.	1.25
RED DOMINION —Lustrous red-purple. Intense and velvety member of the famous Dominion family.	35
***RED GLEAM —Brilliant yet velvety red. Closest approach to scarlet.	2.00
****RED VALOR —Glowing garnet-red of wonderful finish and substance. Rome Gold Medal 1940. Rating 89.	5.00
REDWARD —Brilliant color, approaching crimson from the purple side. Large and flaring but not tall.	5.00
****REMEMBRANCE —Luscious light pink blend with enlivening yellow overtones. Large, tall, well substantiated, vigorous and beautiful. Because of its name and generally fine qualities it makes an appropriate "memory flower."	5.00
RIDING HIGH —Large lilac-pink with lots of color appeal, we think.	1.00
ROBINHOOD —Smooth, large, two-toned red-brown.	1.25
ROSARIO —Ochraceous yellow, flushed and overlaid old-rose. Large, flaring, finely-branched, tall. ....	.60
ROSE DOMINION —Another distinguished member of the bold, velvety Dominion family. This one deep rose with widely flaring horizontal falls. ....	.30
ROSELAND —Buff-rose standards, berry-red falls edged lighter. Bright rose-pink effect. Large, tall. Late.	1.00
ROSE TOP —Rose-pink needle-pointing on creamy yellow ground. Slightly ruffled. Charming.	15.00
*ROSY WINGS —Blend of red, pink and brown, changing tone with the light. Dykes Medal 1939. Tall, profuse and indispensable. ....	.30
ROYAL COACH —Yellow plicata with brown stitching. ....	.60
ROYAL SCOT —Large plicata heavily marked burgundy red. Tall, vigorous, free-blooming with good stem; form; substance. Extraordinary.	7.50
RUBIENT —Falls nearly black velvet edged deep red-purple, the color of the standards. Has been called AMIGO done in red.	5.00
***RUTH POLLOCK —Lovely yellow-ground plicata. Clear yellow with brown-red tracery. Good all ways. Rating 90.	2.50
****SABLE —Breath-taking deep black-violet, lustrous, large and tall. King of the "blacks." Rating 90.	2.00
SACRAMENTO —Large white plicata profusely margined magenta-violet. Tall and different. ....	.35
**SALAR —Giant affair of oddly blended cream-flesh and salmon with rose tones around the beard. A most individual iris with an indescribable color.	2.50
SALMON SPLENDOR —A NOWETA-type iris in tones of salmon with tremendous color appeal.	2.00
*SAMOVAR —Brilliant, colorful, coppery-rose quite different from any other iris. Fair substance and branching but an eye-catcher of the first order.	2.00
SANDIA —Deep pink blend with light and dark shading. Heavy-textured, large, tall and strong-growing. ....	.50
SAN DIEGO —Lively medium-deep blue, large and fine and very attractive as evidenced by garden visitors. ....	.30
SAN FRANCISCO —Sister to LOS ANGELES with much heavier markings of blue on white ground. Dykes Medal 1927. ....	.35
SEDUCTION —Daintiest plicata. Ivory-white faintly feathered exquisite lavender. ....	.75
SEPTEMBER SKIES —Rich brilliant violet-purple Autumn bloomer 28 inches tall. ....	.30

1946 COLLECTION OFFERS

\$5 COLLECTION

Your selection of choice varieties as follows:

ONE OF A KIND

Any 3 from this group { AMIGO
AUBANEL
GOLDEN MAJESTY
LOUVOIS
MODISTE
WABASH
WHITE GODDESS

Plus any 4 from this group { ANGELUS
CHINA MAID
E. B. WILLIAMSON
FRANK ADAMS
MARQUITA
MISS CALIFORNIA
SNOQUALMIE
VIOLET CROWN

Plus any 8 from this group { ANITRA
COPPER LUSTRE
GLORIOLE
GOLDEN TREASURE
MATA HARI
MRS. J. L. GIBSON
SIEGFRIED
THEODOLINDA
TREASURE ISLAND

\$3 COLLECTION

Your choice of 10 (one of a kind) for \$3
All 20 for \$5.50

CALIFORNIA GOLD	NARAIN
CORONET	NARANJA
FRIEDA MOHR	PURPLE GIANT
GOLDEN HIND	ROSE DOMINION
INDIAN HILLS	SIERRA BLUE
JASMANIA	SNOW KING
JEAN CAYEUX	SUMMER TAN
KALINGA	WINNESHIEK
MATA HARI	WM. MOHR
SHINING WATERS	
THE BLACK DOUGLAS	

Or any from \$2 or \$2.50 Collection

\$10 COLLECTION

A thrilling collection of quality irises.

One of a kind as follows:

Any 2 from this group { FLORA ZENOR
GRAND CANYON
KLONDYKE GOLD
NIGHTFALL
STELLA POLARIS

Plus any 2 from this group { FIESTA
GREAT LAKES
MELITZA
SABIE
SAMOVAR
STARDOM

Plus any 3 from this group { ELSA SASS
FAIR ELAINE
GLEN ELLEN
MING YELLOW
MOROCCO ROSE
WEST POINT

\$8 COLLECTION

5 Extraordinary irises whose catalog value is \$11.50. One of each:

GLEN ELLEN
KANSAS INGLESIDE
MOONLIT SEA
NOONTIDE
THE ADMIRAL

\$2 COLLECTION

Introduction to Iris

One each of 10 varieties—every one good.

ALINE	K. V. AYRES
CRYSTAL BEAUTY	PAULETTE
WM. CAREY JONES	ROSY WINGS
DAUNTLESS	SHAH JEHAN
HAPPY DAYS	TENAYA

Please Do Not Ask Us to Make
Changes in Collections but
Make Selections as Designated

\$15 COLLECTION

You pay for only the first 4.

The second 4 are free.

One of a kind:

{ CAROLINE BURR
COPPER PINK
MOONLIT SEA
REMEMBRANCE
VIOLET SYMPHONY

Any 2 from each of the 4 groups 8 irises in all.

{ BALMUNG
FORTUNE
RUTH POLLOCK
THE ADMIRAL
THREE SISTERS

{ BONSOR
ELSA SASS
GARDEN MAGIC
GLEN ELLEN
MARY NICHOLLS
PRINCE OF ORANGE
SUNDANCE

{ CHARLOTTE MILLET
CHINA MAID
E. B. WILLIAMSON
KANSAS INGLESIDE
NOONTIDE
SHAWANO
SNOQUALMIE
WM. A. SETCHELL

\$2.50 COLLECTION

One each of 10 varieties as you may select. All 20 for \$4.50

ANNE M. CAYEUX	INDIAN CHIEF
AUTUMN FROST	LEGEND
BLUE MONARCH	MAGENTA
CHEERIO	MIDGARD
CLARA NOYES	MOTIF
DESERET	PERSIA
EASTER MORN	SAN DIEGO
HENRI RIVIERRE	EVOLUTION
DEPUTE NOMBLOT	GU DRUN
PRES. PILKINGTON	
ELEANOR ROOSEVELT	

Or any from the \$2 Collection

SPECIAL OFFER TO NEW CUSTOMERS \$1 IRIS FREE WITH YOUR FIRST ORDER

We want new customers! Once they give our plants the chance to "do their stuff" in their gardens, we're sure they will write us the kind of letters we reproduce on pages 23 and 24.

So, if you have not tried Edenwald plants, and your order amounts to \$3, or more, exclusive of Collections, you may include, as a free extra, the finest cream-toned" iris we grow, the gorgeous SNOQUALMIE.

SNOQUALMIE is one of the grandest irises we have ever grown. Not only large and beautiful, it is also vigorous and dependable. It flowers profusely, has heavy durable substance, strong stems, is thoroughly hardy, and increases rapidly. Its form and branching is ideal and the color is the most useful shade you can add to your garden. Being between yellow and white it harmonizes perfectly with every other color, and high-lights the garden most effectively.

If your garden already includes SNOQUALMIE, you may select, INSTEAD, additional plants to the amount of 10% of your order.

Please note that your order must be \$3, or more, without including COLLECTIONS. The latter are too heavily discounted to qualify for any additional premium.

- SERENATA**—Smooth, attractive pink blend, distinct because of the absence of yellow at the hafts. 2.50
- SERENITE**—Standards buff, flushed bluish-lavender. Falls, pastel blue with yellow margins. Rare blue and yellow blend for garden variety.30
- SHAH JEHAN**—Creamy buff standards faintly edged lavender. Chestnut-purple falls also edged lavender. An iris that should be in every garden.30
- *SHANNOPIN**—Ruffled cream standards. Pink falls. Yellow hafts. Large. Tall. Fine. 3.00
- **SHARKSKIN**—Velvety white of firm substance. Domed standards. Falls arched and flaring. Tall and outstanding. 7.50
- SHAWANO**—Tall brilliant yellow with vandyke-red veining on falls. Excellently branched. 1.00
- SHERIFFA**—Rich metallic violet, with blue blaze on falls. Tall, California onco-bred. 2.00
- **SHINING WATERS**—Perfectly formed, large, wax-like, sky-blue. Tall. Well-branched. One of the loveliest blues. Slightly tender.40
- SHIRVAN**—Velvety red-brown falls, lustrous yellow-brown standards. Rich brown effect only rivalled by LOUVOIS.30
- SIEGFRIED**—An iris miestone. Pioneer yellow plicata with brown-purple stipling. Very large tropical appearing bloom supported, with difficulty, on tall stems.50
- **SIERRA BLUE**—Very tall, vigorous, large, medium-light smoothly-enameled blue, deeper than SHINING WATERS, or GREAT LAKES. A recognized leader. Dykes Medal 1935.35
- SIERRA BLUE**—Pure, clean, ruffled, flaring, white. Tall and attractive. 1.00
- SILVER SUSIE**—Extra large, very tall, flaring, silvery-white. 2.00
- SIOUX CITY**—Very large blue-heliotrope. 1.00
- SIR MICHAEL**—Azure-blue standards. Purple-plum falls. Lively color contrast. This iris was known for many years as the "incomparable" SIR MICHAEL.30
- SMOLDER**—Distinctive blackish purple with red underglow and brown beard. 1.00
- **SNOQUALMIE**—Smooth, creamy, and large. Nice form and branching. Heavy, durable substance. Vigorous and profuse. Nothing but praise for this superb cream-toned aristocrat. 1.00
- ***SNOW CARNIVAL**—Very large, ruffled, pure white. A new white that gives promise of becoming the world's loveliest. Rating 90. 8.00
- ***SNOW FLURRY**—Huge, ruffled, blue-white not reliably hardy here. Rating 89. 3.00
- **SNOW KING**—Pure white giant, ideal in form and branching. Glacial and stately. Late flowering. One of the really fine whites.35
- ***SNOW VELVET**—Velvety white with smoothly lacquered gold hafts. Thick substance. Extra fine. 5.00
- *SOLID MAHOGANY**—New, pure, deep, rich-red aristocrat, which has won high praise. 15.00
- *SONNY BOY**—A very brilliant blend of gold and henna with excellent form and branching. 1.25
- SONRISA**—Lovely blend of coppery pink with strong undertone of yellow. Large and flaring. 10.00
- SOUTHLAND**—The finest yellow Fall-bloomer. Blooms in early Spring, too of course. 28 inches tall.25
- *SPARKLING BLUE**—Flax-blue with frosty overlay. Heavily substantced. Large. Perfectly branched. Tall. Long-blooming, Honey locust fragrance. 5.00
- SPOKAN**—Large, velvety, glowing, red-brown. Makes a very colorful clump.30
- SPRING CHIMES**—Large golden russet of magnetic attraction. Wish we had more. 3.00
- SPRING IDYL**—Milk-white shading into orchid pink, giving an apple-blossom effect. 1.00
- ***SPUN GOLD**—Sensational, heavy-textured, velvety, deep golden yellow. Rating 91. Dykes Medal 1944. 6.00
- STAINED GLASS**—Copper-red, rich and glowing, like the sun shining thru Cathedral windows. 1.00

- *****STARDOM**—Glowing, pinkish, apricot-tan that defies color description. A lovely blend of great appeal. Rating 89 and deserving it. 2.00
- STARLESS NIGHT**—Lustrous blackish-red, very deep and luminous. 5.00
- STELLA POLARIS**—Very large superior cool white with excellent form, substance and height. Rating 89. 3.50
- ST. LOUIS**—Glossy, velvety deep navy blue of even tone that is tall and graceful.30
- *****STORM KING**—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89. 8.00
- SUMMER TAN**—Distinctive rose-gold tan unlike any other. A live color of irresistible appeal.35
- SUNBURST**—Large, deep-yellow. Stems weak here. .30
- ***SUNDANCE**—Deep golden-tan with bright reddish mahogany zone on the falls in a most unusual color pattern. Well-formed, heavily-substanced. Tall. 1.50
- SUNSET BEAM**—Standards glistening buff-flesh. Falls, old-rose suffused tan. Sparkling gold iridescence over all. Beautifully lacquered finish. 5.00
- *****SUNSET SERENADE**—Lovely soft golden-tan blend selected from hundreds of PRAIRIE SUNSET seedlings as worthy of its parent. 12.00
- TAPESTRY ROSE**—Soft old-rose, exquisitely beautiful, large, well formed, well substanced and tall. 3.50
- TEA ROSE**—Smooth, creamy blend of rose and pale gold, with touch of blue at tip of beard. 10.00
- TENAYA**—Massive, rich raisin-purple. Tall and excellent.30
- *****THE ADMIRAL**—Intense medium-blue of luscious coloring. Strong, well-branched stems. Rating 88. 3.00
- THE BISHOP**—Smooth, intense Bishop's purple, a shade midway between INDIAN HILLS and SAN DIEGO. 1.00
- THE BLACK DOUGLAS**—Blackish violet purple, very rich and velvety. Medium size and height.30
- THE GUARDSMAN**—Standards, dusty-pink; falls slightly deeper with velvety mulberry overlay, edged dusty pink. Good substance and branching. 5.00
- ***THEODOLINDA**—Huge, satiny, white plicata with blue stitching. This seems to be the favorite of our garden visitors, among the plicatas.50
- THE RAVEN**—Glossy black-purple with flaring form. Heavy substance. Vigorous. 6.00
- *****THE RED DOUGLAS**—Huge, rich, smooth, deep, rosy-wine red. Dykes Medal 1941. Rating 90. 1.25
- THE SENTINEL**—Introduced for brilliant color, a bright burnished copper with great garden value. Branching not the best. 3.00
- THREE CHEERS**—Standards, pale violet. Falls, dark violet to mulberry purple. Tall and amazingly brilliant. 15.00
- THREE OAKS**—Rich mallow-pink with rosy-copper overlay. Almost true rose-pink. Large, tall, vigorous. 10.00
- THREE SISTERS**—Standards, pale cream, Falls, red-violet. White and red amoena effect quite intriguing. 3.00
- *****TIFFANJA**—Distinctive plicata. Standards, buff. Falls, white, bordered buff. Hafts and edges brushed and speckled brown. Large. Tall. 5.00
- *****TIFFANY**—Yellow plicata with rose stitching. Perhaps the loveliest of this new color class. Rating 90.60
- *****TISHOMINGO**—Frosty, clear, wistaria-blue of flaring form and heavy substance. Rating 90. 8.00
- TITIAN LADY**—Frosty pure white with heavy beard of shrimp red, a touch that endows this white with great individuality. Rating 88. 2.00
- *****TOBACCO ROAD**—Golden tobacco-brown. Precise form with rigid upright standards, horizontal falls. A new color not muddy but full of life. 8.00
- TONGA**—Large, tall russet, shaded Van Dyke red. 3.00
- TOP SERGEANT**—Brilliant red-brown. 3.00
- ***TREASURE ISLAND**—Massive flower of bright, clear yellow on tall stems. Center of falls paler.50

- ULTRA**—Ultramarine-blue bi-color blooming again in the Fall. Height 22 inches. Best of its class.30
- VAGABOND PRINCE**—Deep-purple, very smooth and glossy, very weather resistant and of fine form. 1.50
- VALIANT**—Standards, blended blue and gold. Falls, wistaria violet with old-gold edge. Large and tall.50
- VALOR**—Tallest deep-blue-violet with splendid size and branching. Late. Its only rival is WEST POINT.30
- VARESE**—Brilliant red-purple. Nice round form and vigorous grower.50
- *VATICAN PURPLE**—Large, heavily-textured, widely-flaring deep blue-purple. Vigorous and lovely. 5.00
- VEDETTE**—Crinkly honey-yellow to chamois with very sparkling gold iridescence on edges of falls.60
- VEISHEA**—Bright rosy-copper with clean blue blaze at haft. Large. Well-substanced. Brilliant. 4.00
- *VIOLET CROWN**—Deep lilac self with rich, glistening texture, imposing height and branching and large falls. Indispensable.75
- ***VIOLET SYMPHONY**—Deep lilac or light purple, termed Bradley's violet. Massive and smoothly finished. Tall. Finest of its color. 5.00
- *VISION FUGITIVE**—Ruffled cream standards. Blue-white falls with chrome-yellow hafts and yellow tracery at rims. Strong substance. 10.00
- VOLTIGEUR**—Standards, Bishop's purple. Falls, flaring mahogany red. Large and tall.50
- ***WABASH**—Snowy standards, purple falls with white margin. Tall. Well-poised. Dykes Medal 1940. Rating 90. Belongs in every garden. 1.00
- WACONDA**—Rich fuchsia violet. This blending of purple and brown is very appealing.30
- *WAKARUSA**—Medley of burnt-orange, copper and vivid red. Unusual blend impossible to describe. 4.00
- WAR EAGLE**—Giant coppery rose-red.35
- WASATCH**—Giant white plicata with blue stitching. Largest of its kind. Good substance with somewhat crepey texture.30
- **WEST POINT**—Refined indigo-blue with rich brown flush at the hafts. Especially fresh color, fine form and branching, durable substance and late blooming habits, distinguish this classical iris. 1.50
- *WHITE CITY**—Immense blue-white with amazingly silken sheen. Flaring form. Tall. Well-branched. English Dykes Medal, 1940. 4.00
- *WHITE GODDESS**—Glistening pure white, lightly ruffled. Falls extremely arched and flaring. Tall. Artistically sculptured beauty, rating 90. 1.00
- **WHITE WEDGEWOOD**—Porcelain-white with blue at the base of the dark blue beard. Classy. 12.50
- WILLIAM CAREY JONES**—Lemon-cream of fine enamelled texture and leathery substance. Next to SNOQUALMIE the finest cream-colored iris and a much-needed color.30
- *WILLIAM A. SETCHELL**—World's largest good iris. Not only of startling size but, unlike most giants, is good all ways—form of bloom, branching, height, substance, vigor. Color, attractive two-toned violet. 1.25
- WILLIAM MOHR**—Famous cross-bred iris which overcomes its cranky growing characteristics and low stature by sheer beauty. Lavender with purple veining.35
- WINNESHIEK**—Silky dark blue-violet, characterized by the lighter-colored margins on falls. This touch enlivens an already beautiful flower.35
- *WINTER CARNIVAL**—Stiffly substanced flaring white with gold throat. Rating 91. 3.50
- *WORTHINGTON**—Harmonious two-toned rosy-red, the color particularly clear and bright. 6.00
- YELLOW JEWEL**—Standards, clear yellow, broad and domed. Falls, rich lemon chrome, semi-flaring. Large, well-formed, tall. Rating 90. 3.50
- ZUNI**—Standards tannish red. Falls deeper velvety Indian-red. Colorful red-brown long admired.40

DWARF BEARDED IRIS

These low-growing and very early sorts are especially useful for the rock-garden or as front edging for the perennial border, where their early brilliance and cheerfulness is so welcome to flower-hungry gardeners.

ATROVIOFACEA —Deep red-violet. First to bloom.....	.25
AUTUMN QUEEN —Finest white dwarf and also a Fall-bloomer .....	.25
BUZZER —Light blue with pink flush. ....	.25
CREAM TART —Glistening cream and olive-yellow with dash of red in center of horizontal falls. ....	.50
CYANEA —Fragrant crimson-purple with white throat. ....	.25
DIXMUDE —Standards, blue. Falls, red-purple. ....	.25
GRAMINEA —Deep claret. ....	.25
JEAN SIRET —Yellow fall bloomer. Falls flecked violet. ....	.25
LADDIE BOY —Velvety deep blue. Late. ....	.25
MAROCAIN —Blackish red-purple. ....	.25
NEGUS —Dark violet with white markings. ....	.25
NEOLA —Violet standards. Brown falls. ....	.50
ORANGE-QUEEN —Fragrant, broad-petalled deep-yellow. ....	.25
REFLECTION —Sky-blue. ....	.25
ROSE MIST —Almost pink soft rosy mauve. ....	.25
SILVER ELF —Silvery white with violet area on falls. ....	.25
SOCRATES —Garnet tone. ....	.25
SOUND MONEY —Rich yellow. Fall bloomer. ....	.25
SNOW MAIDEN —Pure white. ....	.25
STATELLAE —Creamy white, flushed primrose. ....	.25
TAMPA —Floriferous red-claret in a tiny long-stemmed flower. ....	.25
THE BRIDE —Snow white. Fragrant. ....	.25
TONY —Free-flowering rich red-purple. ....	.25
3—25c plants of one variety .....	.60
7—25c varieties of your choice	1.50

SIBERIAN IRIS

Every garden should include a planting of Siberian iris. Blooming at about the same time as the tall-bearded varieties, they are so very different that the contrast is most intriguing. They are beardless and have a much different petal formation.

Easy to grow and prodigious of bloom, an established clump often produces fifty or more tall, wirey flower stalks rising out of the mass of narrow-leaved artistic foliage. The flowers have a cool, crisp appearance and keep well when cut.

The newer varieties are taller and finer, the colors cleaner and brighter, and the flowers are larger and of better form than the old, outmoded, varieties. The range of colors is limited to various shades of blue and purple; white; and bluish red.

They should be planted in Fall or very early Spring in ordinary garden soil which should not be allowed to dry out until plant is established. They may be grown in full sunlight or in partial shade. Better avoid lime and bone-meal because they prefer a slightly acid environment.

PLEASE NOTE: We will not ship until after September first and the minimum acceptance order is \$2.00. No Spring shipments.

List of Siberian Iris

AMELIA EARHART —Medium violet-blue with horizontal falls. Medium tall. ....	.75
CAESAR —Very tall, broad, and handsome blue-purple, a favorite for many years. ....	.35 each, 3 for .90
CAESAR'S BROTHER —Deeper-colored than Caesar, being a rich, blackish, pansy-violet.	1.00
ERIC THE RED —Finest red to date. Many large wine-red flowers on tall, well-branched stalks.	10.00
GATINEAU —Large-flowered, wonderfully clear, bright blue. Outstanding.	1.00
HELEN ASTOR —Larger, taller and redder than Red Emperor. Outstanding.	2.00
LLEWELLYN —Tall, large and flaring, rich blue purple. ....	.75
MISS DULUTH —Rich, velvety, blue-violet in cup-shaped flower. ....	.75
PERIWINKLE —Bright, medium violet-blue. Tall and very showy. ....	.50
RED EMPEROR —Wine-red, veined blue. One of the few "reds."	1.00
SNOWCREST —Large, refined, sparkling wax-white on tall stems.	1.00
SUMMER SKY —Smoothly colored pale blue standards. White, flaring falls. Lovely. ....	.75
TUNKHANNOCK —Largest white, tall and flaring. Fit companion for Tycoon.	5.00
TYCOON —Largest Siberian. Huge violet blue, broad petalled and satiny.	5.00

DAYLILIES

Fated Flower of the Future

Hemerocallis, commonly called daylilies, altho far from new, are undergoing a period of development which will unquestionably destine these waxen, fragrant, lily-like flowers to the status of most important summer perennial.

Adaptable to the climate of Maine or California, Canada or Cuba; to soil of sand or clay; acid or alkaline; unaffected by insects or diseases; growing stronger and more beautiful through the years; easy to plant and to grow; no other perennial can approach the dependability of this remarkable flower

Poised on graceful, wirey stems two to four feet tall, are blooms from two to eight inches in diameter, depending on variety, in colors of yellow, from palest lemon to deepest golden; tan; pink; rose; red; brown; maroon or purple.

The name "hemerocallis" means "beautiful for a day" because each day produces a fresh set of blooms, frilled; fluted; powdered with gold dust; decorated with distinctive markings; clear-toned or overcast with dusky halos; and continues with this profuse succession of bloom for a solid month—one of the hot summer months at that.

By choosing varieties having different seasons of blooming you can enjoy daylilies from iris time till frost. In our climate, and farther south, early varieties often repeat in late Fall.

Beside their incomparable garden value they also serve beautifully as cut-flowers, by themselves or in a mixed bouquet. Some varieties have a very pleasing fragrance too.

As with iris, the plants we furnish are freshly dug, strong divisions that will not disappoint.

Date of flowering, as noted, refers to performance in our climate, where the roadside lily "FULVA," begins to bloom about the middle of June.

The increasing popularity of daylilies has tempted some growers to commercialize un-named seedlings or to name and list large numbers of seedlings of questionable merit. Our list includes only named varieties of proven quality.

DAYLILY LIST

- AMARYLLIS**—Large golden-yellow with recurving petals.
July - 3 ft.50
- AMULET**—New ruffled pink. Our choice as one of the best of this startling color class. Light Chinese coral, delicately flushed azalea-pink in center of petals. June-July-3½ ft. 4.00
- ANNA BETSCHER**—Lovely deep orange-yellow shaded reddish bronze. July - 3 ft.75
- AUTUMN RED**—Very handsome rich velvety red with yellow heart. August - 3 ft. 4.00
- BAGDAD**—Richly brilliant Oriental tones of reddish-brown with orange heart and mid-ribs. Flashy, brilliant, attractive from distance. June - July - 4 ft.75
- BARDELEY**—Fine large open flowers of distinct shade of orange-apricot. July - 4 ft.50
- BLACK PRINCE**—Deep blackish-red, very rich and impressive. Wide-petalled 5 inch bloom with deep yellow cup. June - July - 4 ft. 6.00
- BOUTONNIERE**—Myriads of small, brilliant 2½ inch orange-peach blossoms with lighter yellow mid-stripes. Late-flowering. August - 3 ft.75
- BURMAH**—Glistening deep red-gold with yellow cup. Recurved petals. 5 inch bloom. July - 2½ ft. 1.50
- BYNG OF VIMY**—One of the most striking hemerocallis. Very large pale orange-rose with slender curling segments. Yellow throat. July - 5 ft. 2.50
- CALYPSO**—Pleasingly fragrant, night-flowering, large, clear, pale lemon-yellow. July - 4 ft.40

CHENGTU —Coppery orange-red with velvety carmine mid zone. July - 3 ft.	1.00
CHRYSOLORA —Star-like flower of sulphur-apricot. Very lovely. July 3 - ft.	1.50
CINNABAR —Large, recurved flowers of cadmium-yellow sprinkled rose-brown. July -2 ft. ....	.50
CORALLINE —Light maize-yellow heavily flushed shrimp-pink. July-August - 3 ft.	4.00
CRESSIDA —This is the early-flowering, bright saffron-yellow Cressida. Fine. June - 3 ft. ....	.50
CROWN OF GOLD —Large, early, orange-yellow, ruffled flowers blooming with the iris. May-June - 3 ft.	1.00
CRYSTAL FAIRY —Light-salmon 5 inch flower. June - July - 3 ft.	3.00
DAUNTLESS —Well-substanced, broad-petalled, pale yellowish-orange with pastel blended mid-zone. July - 2½ ft.	1.00
DAWN —Hazy rose-buff with yellow throat. July-August - 3½ ft. ....	.50
D. D. WYMAN —Golden yellow with tawny flush. June-July - 3 ft. ....	.40
EARLIANA —Tops in early daylilies, blooming with the iris. Large, bright yellow. 3 ft.	5.00
FULVA MACULATA —Blended soft yellow and copper with pink tone in center. July-August - 4 ft. ....	.50
FULVA ROSEA —Luscious clear scarlet-pink on tall graceful stalks. First of the really sensational pinks. June-July - 3½ ft.	5.00
GAIETY —Wide-open pale yellow. Heavy-substanced. Large. Attractive. June - 4 ft. Outstanding.	3.00
GEORGE YELD —Large, open flowers of orange, suffused bronzy-apricot, with golden-yellow heart. Excellent variety. July - 3½ ft. ....	.50
GOLD DUST —Another of those desirable early sorts that bloom with the iris. Soft empire-yellow. May-June - 1½ ft. ....	.40
GOLDEN SCEPTRE —Waxen substanced, deeply fluted, deep Indian yellow. July - 3½ ft.	2.50
GOLDEN WEST —Heavy waxy flowers of bright golden yellow. July - 4 ft.	1.50
GYPSY —Glistening deep orange with intensifying reddish undercast. July - 3 ft. ....	.40
HANKOW —Very large deep orange with scarlet eye-zone and greenish-yellow throat. July-August - 3½ ft.	2.00
HESPERUS —Magnificent lemon-chrome. Large and tall with splendid form and substance. July - 4 ft.	3.50
HIGHLAND CHIEFTAIN —Purplish-rose with yellow throat and cream-yellow mid-lines. Large-flowered. July-August - 3½ ft.	3.00
HYPERION —Large, waxy, soft, canary-yellow. Strictly in the "best" class, in size, color, form and substance. July - 3½ ft.	1.00
IMPERATOR —Large, open, star-shaped, copper-pink with yellow throat and mid-lines. July - 4 ft. ....	.40
INDIANOLA —Brown-purple with orange cup. 4 inch blooms. June-July - 4 ft.	3.00
IRIS PERRY —Large, open flowers of glistening orange overlaid with bronze. July-August - 3 ft.	1.00
J. A. CRAWFORD —Large, brilliant apricot, slightly fluted and crimped. Excellent. June-July -3½ ft. ....	.40
J. R. MANN —Fine cadmium-yellow with frosty sheen. June-July - 3 ft. ....	.50
KWANSO FLORE PLENO —Double flower. Orange flushed with red. July-August - 3½ ft. ....	.40
KWANSO VIRGINICA —Double flower more peach and rose and earlier than the common Kwanso Flore Pleno. July.	3.00
LINDA —Crinkled yellow petals, flecked cinnamon. Clear yellow sepals. Rose eye-zone giving pink effect. July 2½ ft.	1.50
MANDARIN —Very large, smooth, lemon-yellow, open, re-curved flowers. June-July - 3½ ft.	1.00
MARCUS —Open amaryllis-like flowers of apricot, dusted overwith soft bronze. Lovely. July - 2½ ft.	1.00

MARGARET PERRY —Brilliant orange-red with yellow throat and mid-line. Free-flowering. July-August - 4 ft. ....	.40
MATADOR —We nominate this one as among the most eye-catching of all hemerocallis. Bright, rich, mahogany, dazzling and velvety. July-August - 3 ft.	4.00
MAY SADDLER —Rich deep red with yellow throat, and mid-lines. July - 2½ ft.	1.00
MIDAS —Medium-large clear glowing orange. Tall and strong. July - 3¼ ft.	1.00
MIKADO —Mellow-orange with blotch of dark mahogany on each petal. Striking and a great favorite. June-August - 3 ft. ....	.40
MINUET —Subtle blend of frosty pink shadowed deeper rose, giving rosy-pink effect. July-August - 3 ft.	4.00
MODESTY —Large waxen pale yellow blooming early. June - 3 ft. ....	.75
MOONBEAM —Creamy yellow, medium large and tall July - 5 ft.	2.50
MOONRAY —Pale yellow with segments waved, recurved and widely flaring and a clear-cut one-eighth inch reddish V on each petal. Unusual. Bloom 3¼ inches. July - 2½ ft.	3.00
MRS. A. H. AUSTIN —Fine large-flowered deep yellow. July - 3 ft.	1.00
MRS. W. H. WYMAN —Light, glistening yellow, one of the last to bloom. July-August - 4 ft. ....	.75
NEBRASKA —Large, soft buff-yellow crinkly bloom of extra high quality. July - 4 ft.	1.00
NOCERENSIS —Pale yellow evening bloomer. ....	.50
OPHIR —Large deep yellow. One of the outstanding varieties. Good substance, heavily textured, floriferous, fragrant, beautiful. July-August - 4 ft. ....	.75
PATRICIA —Weather-resistant pale lemon-yellow with greenish throat. Cool-looking waxy flower fragrant and lovely. July - 3 ft.	1.00
PERSIAN PRINCESS —Deep velvety red with heavy overflush of purple. Yellow throat, Rich color and stands the sun well. Medium to large. July - 4 ft.	3.00
PURPLE SAGE —Deep wine with slight yellow midrib. Petals ruffled. June-July - 3 ft.	6.00
PURPLE WATERS —Purplish red with yellow green throat. Medium broad segments. 5 inch bloom. June-July - 4 ft.	6.00
QUEEN MARY —Outstanding early-flowering deep yellow-orange. June - 3½ ft.	1.00
RADIANT —Clear pure orange. Large, tall and weather-resistant. Extra fine. July-August - 4 ft.	1.00
RAJAH —Intensely vivid nasturtium-like coloring. Scarlet-orange with burning red-brown eye-zone. July-August. 3½ ft.	1.00
REGAL LADY —Deep-rose petals; rose flushed cream-yellow sepals, pale yellow center. Tall, stately, early and different in its two-tone pink dress. June-July - 4 ft.	5.00
RHODE ISLAND LEMON —Tall lemon-yellow. June-July - 4 ft. ....	.50
SERENADE —Pale buff with pink flush. Segments crinkled. June-July - 3½ ft.	1.00
SIR MICHAEL FOSTER —Large apricot-yellow with wavy petals. June-July - 3 ft. ....	.50
SIRIUS —Wide, funnel-shaped flowers of orange with purplish overflush at the throat. Margins wavy; petals reflexed. June-July - 2½ ft. ....	.50
SONNY —Pale yellow of unusual charm with thick, firm substance. July - 3 ft.	3.00
STALWART —Soft gold, overflushed purplish-brown. Strong grower. Large. Tall. Handsome. July-3½ ft.	1.00
SUNNY WEST —Large, pale canary-yellow night-flowering variety of remarkable wax-like substance. Late-blooming beauty of highest quality. July-August - 4 ft.	1.00
SWEETBRIAR —Large deep pink with yellow cup and mid-lines. Well-formed and lustrous. July - 3½ ft.	7.50
THUNBERGI —Fragrant, night-flowering pale yellow, August - 3 ft. ....	.50

VALIANT —Gorgeous massive glowing orange. Wide segments, waved and crimped. Splendid texture and substance. July - 3½ ft.	5.00
WAR PATH —Very rich deep but bright red with satiny sheen. Orange throat. 5 inch bloom. June-July - 3½ ft.	6.00
WAUBUN —Soft cadmium-yellow with overcast of terracotta on outer half. Broad, recurving, twisting petals. June-July - 3 ft.	1.50
WINSOME —Fragrant creamy-yellow. Charming early variety following the iris. June - 3 ft. ....	.50
WOLOF —Large velvety maroon with light yellow midrib and orange throat. July - 4 ft.	4.00
WOODLOT GOLD —Large crinkled deep golden yellow. July - 3 ft. ....	.50

Daylily Collections

\$3.00 COLLECTION

Bagdad	\$.75
Dawn .....	.50
George Yeld .....	.50
J. A. Crawford .....	.40
Kwanso Flore Pleno..	.40
Margaret Perry .....	.40
Mikado .....	.40
Ophir .....	.75

Catalog Value	\$4.10
Collection Price	\$3.00

\$5.00 COLLECTION

Hyperion	\$1.00
Marcus	1.00
Nebraska	1.00
Patricia	1.00
Queen Mary	1.00
Rajah	1.00
Sunny West	1.00

Catalog Value	\$7.00
Collection Price	\$5.00

**LEAFLET GIVING CULTURAL INSTRUCTIONS
ACCOMPANIES PLANTS**

OUR CUSTOMERS SAY

That, altho we are not, exactly, good for nothing, we ARE good! Maybe another reason for this, besides the ones we mention in the Foreword to this catalog, is the motto which we have posted in our packing shed. It reads like this:

*In good faith, our good customers,
Remit good money from purse or pants;
For goodness sake, be square with them,
And send them only our good plants!*

And now for a quick re-broadcast from a cross-section of the U. S. A.

Dear Ede & Walt:—I meant to write last summer immediately after I received my order, praising to the skies your swell plants. They were truly beautiful. But maybe it's best I waited, as I can now tell you how much more I appreciated them since they've bloomed. Really and truly, my wife and I agree that it was the finest five bucks we've ever put into flowers. The blooms were, and still are, something to rave about, and, believe me, we have been. But here's one for you: out of all my old irises, which were re-set in the middle of last summer's furious drouth, very few bloomed at all; while yours, in spite of drouth and the winter-followed-by-summer-in-March, followed by winter-in-April, all bloomed but about three! So there! And remember, I bought nothing expensive either—50c was the highest one—SIEGFRIED, which hasn't bloomed yet, but will. Thanks again for everything, and rest assured of our boosting your institution whenever we get the chance.

OHIO.

Edenwald Gardens:—The iris you sent me last year were truly the most satisfactory I have ever bought anywhere. Every rhizome bloomed and every one exceptionally beautiful.

ILLINOIS.

Dear Ede & Walt:—I might add that I admire the plain and modest way in which your catalog is gotten up. I had previously purchased several iris from Mrs. S.--, a local grower of choice iris and a customer of yours. I asked her about Edenwald Gardens, after seeing your ad. Altho a competitor, she recommended you most highly and said your rhizomes were the finest she had ever seen. I thought that was commendable and pass it on to you.

MISSOURI.

Dear Sirs:—Received the order of Iris and the roots were grand. Last year I made three short rows of the Iris I receive from you and they produced more bloom than any of the others. Please send the following:-

WYOMING.

Dear Mr. Buss:—I am enclosing my third order. Last year's order was received in fine condition—same superior rhizomes as the previous year. All bloomed except HAPPY DAYS and SIEGFRIED and they are nice specimens. ETHEL PECKHAM was outstanding and received many comments. TIFFANY was beautiful also. Many visitors asked for your address which I was happy to give them. A friend visited your gardens this Spring and I heard how beautiful they were.

MINNESOTA.

Edenwald Gardens:—My order of Iris, which I ordered from your gardens last July, were indeed lovely. Every one bloomed and I am more than pleased.

TEXAS.

Dear Ede & Walt:—The iris that I got from you last year have bloomed so beautifully this Spring that I wanted you to know. CHRISTABEL has five beautiful stalks now in bloom. CHOSEN has two stalks which have grown 47 inches tall. My, they are lovely! Dr. G.- thinks GREAT LAKES the most beautiful. They are all so pretty to me that I have not been able to single one out and say "this is the loveliest." However, LIGHTHOUSE and MOROCCO ROSE fascinate me. My mother was so pleased with the rhizomes I gave her last year, that she would like more this year for her birthday. So just as soon as I receive your new price list you may expect my order. A satisfied customer? Yes, indeed!

NORTH CAROLINA.

Gentlemen:—All the iris I have ordered from you during the past two years have pleased me very much. All have bloomed the first year except two—GOLDEN TREASURE and MODISTE.

UTAH.

Edenwald Gardens:—All the plants I received from you last year are strong and husky, and the blooms on E. B. WILLIAMSON, SONNY BOY, and TIFFANY are the most gorgeous things in my garden—and that is "something" as I have a large garden. I know of no other flower that is so very interesting or so worth while. And I have never seen such plants as you sent. I have been buying iris for 5 years and yours were the finest of them all.

NEW JERSEY.

Dear Mr. & Mrs. Buss:—I was a little apprehensive about ordering iris from some-one I didn't know anything about—hadn't even been recommended to me by anyone. But when these plants arrived, I was amazed! They were the loveliest I have ever seen anywhere and I was sorry I hadn't ordered more. So I am enclosing my check for the following:—

COLORADO.

Edenwald Gardens:—We have been delighted with the rhizomes we have had from you in previous years. All have done well. Thanks for such nice stock.

MASSACHUSETTS.

Dear Sir:—Last year I ordered some Iris from you and was well pleased with them. They all bloomed this year, which is unusual. The other companies' Iris most all bloom the SECOND year.

WEST VIRGINIA.

Dear Ede & Walt:—I got my order of iris yesterday and they were, without doubt, the grandest looking rhizomes I have ever seen. Perfectly lovely! And I want to thank you for the extra. I am an amateur so I ordered from three different gardens to start my iris bed and there is no comparison between the other bulbs and yours.

OKLAHOMA.

Dear Sirs:—I received the order of Iris from you and boy oh boy was I pleased with them! I have bought Iris from a lot of other Firms but none like these. Your steady customer hereafter.

CONNECTICUT.

Dear Mr. & Mrs. Buss:—I wish to tell you how pleased I was with the Iris I ordered from you last Fall. While some of the bulbs did not bloom, the majority were very generous with blossoms and some even bloomed in May, then bloomed again in July. They were so lovely that I have had many people stop their cars to admire them.

CALIFORNIA.

Dear Sirs:—This is my third order. The Iris I received on the previous orders had splendid rhizomes and I appreciate your good service and the fine free gifts. You may be assured that I will remain a booster and customer for your plants in the future.

NEBRASKA.

Dear Sir:—I have been raising Iris for twenty-odd years and I never received any better-looking rhizomes than you sent me. Thanking you for the nice way you took care of the order.

INDIANA.

Gentlemen:—The iris purchased from you last summer came through the winter alright and all have bloomed and were lovely. I entered the stalk of JUNALUSKA in our local Iris Show. It won first place in the red section. A lady who has had experience judging at shows said she had never seen such a well-branched specimen. I am sure you deserve to share this praise.

WISCONSIN.

Edenwald Gardens:—The iris I got last year were the prettiest I have ever seen. Only two failed to bloom.

IOWA

Edenwald Gardens:—The iris order arrived on the 12th and I want to thank you for such wonderful iris roots. I never saw any so big! Why they stand right out in the garden among others which I had also received. Last year's iris, ordered from you, bloomed beautifully in Spring. SNOQUALMIE was lovely! Thank you again.

NEW JERSEY

Dear Edith & Walter Buss:—I am writing to tell you about the Iris I got from you last Fall. All except two bloomed this Spring—Valor and Blue Velvet. They, too, are good healthy plants. We had the worst season I have ever seen here in West Va. at the Iris blooming season. In March we had such warm weather the iris came on so fast, then when they started to bloom, cold, wet weather and frost came. When the sun came out they were lovely. I never saw such a lovely iris as Gudrun. All my friends came to see them. K. V. Ayres, Evolution, Naranja, Sir Michael, Frivolite, in fact all of them were lovely. My Farm-Women's Club gave a tea in honor of Music Week and my Iris were the loveliest and largest ones there. I am awfully proud of my Iris collection. I have over 50 colors. I want to order some more this summer and expect to get them from you. You can publish any part of this letter as a satisfied W. Va. customer. Oh yes, I must not forget to tell you how beautiful Snoqualmie was and so much admired by my friends; it had 14 blooms on it. Good luck to you with your lovely Iris.

WEST VIRGINIA

Gentlemen:—Last Fall I did not take time to thank you for the exceptionally nice Irish plans you sent me, and I want to at this time. I have bought a lot of Iris from different companies, and, regardless of where I bought or what I paid, I have never received plants like you shipped me! EVERY ONE of them is blooming this Spring and some of them are going to have two and three bloom stalks.

MISSOURI

Dear People:—Last year I ordered, for the first time from you, one dozen Iris. They are all doing a hundred!

IDAHO

EDENWALD GARDENS

VINCENNES, INDIANA

Amount Enclosed \$ _____ Date _____

Name (Mr., Mrs. or Miss) _____

Street or R. F. D. No. _____

Post Office _____ State _____

Date Wanted _____ *May we Substitute for varieties sold out?* _____

IF SHIPMENT IS LESS THAN \$2.00 ADD \$.25 FOR PACKING AND MAILING

[illegible]

Please Read Before Ordering

SHIPPING COST—If your order is less than \$2.00 add \$0.25 for packing and mailing. Orders of \$2.00 or more are shipped postpaid in the United States.

SHIPPING SEASON—No shipments in the Spring. We begin shipping iris the last week in June and continue until Nov. 1st. Daylilies are shipped during August, September and October. If iris and daylilies are ordered together they will be shipped during the daylily season. If iris are desired earlier each shipment must total at least \$2.00 or extra shipping charges will be incurred.

TIME OF SHIPMENT—Orders are shipped in the same sequence as received unless you request later shipment when ordering.

TERMS—Remittance must accompany order. Money order or personal check are acceptable. Currency or stamps at customer's risk. Stamps of 3c denomination, or less, are acceptable for small orders. Do not send stamps of larger denomination. No. C. O. D. shipments.

ORDER EARLY—Some varieties are always sold out before the end of the season. Orders are filled in the sequence received and you may avoid disappointment by ordering early.

SUBSTITUTIONS—We do not substitute without permission but do appreciate your consent to do so, if necessary. Otherwise we will refund for varieties sold out. If you had rather receive alternate selections than a refund, please tell us.

GUARANTEE—We guarantee to ship you healthy, thrifty plants, freshly dug, disease and pest free and true to name. We do not assume responsibility for their cultural success after they leave our hands.

EDENWALD GARDENS

Group Prices for 3 Plants of the Same Variety

**If the price
for 1 plant is**

**3 plants of the
same variety are**

25c	60c
30c	75c
35c	90c
40c	1.00
50c	1.25
60c	1.50
75c	2.00
1.00	2.50

